

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS
DC,
WASH,
152-

Addendum to
Pension Building
440 G Street, NW
Washington
District of Columbia

HABS No. DC-76

Photographs DC-76-1 through DC-76-4 transmitted to Library of Congress ca. 1959

Nos. 5, 7-9, 11-18: Jack E. Boucher, Photographer May, 1968

Nos. 19-24: George Eisenman, Photographer 1967

No. 6: Campbell Photo Service (n.d.)

No. 10: Unattributed (n.d.)

- DC-76-5 SOUTH AND WEST FACADES
- DC-76-6 SOUTH AND EAST FACADES
- DC-76-7 SOUTH ENTRANCE
- DC-76-8 SOUTH ENTRANCE, DETAIL OF FRIEZE AND KEYSTONE
- DC-76-9 SOUTH ENTRANCE, DETAIL OF RELIEF SCULPTURE IN SPANDREL
- DC-76-10 WEST ENTRANCE
- DC-76-11 SOUTHEAST CORNER, DETAIL
- DC-76-12 SOUTH FACADE, DETAIL, FIRST FLOOR WINDOWS
- DC-76-13 SOUTH FACADE, DETAIL, TERRA-COTTA FRIEZE BETWEEN FIRST AND SECOND STORIES, DEPICTING CONESTOGA WAGON
- DC-76-14 SOUTH FACADE, DETAIL, TERRA-COTTA FRIEZE BETWEEN FIRST AND SECOND STORIES, DEPICTING HORSES PULLING CANNON
- DC-76-15 SOUTH FACADE, DETAIL, TERRA-COTTA FRIEZE BETWEEN FIRST AND SECOND STORIES, DEPICTING INFANTRY
- DC-76-16 SOUTHEAST CORNER, DETAIL, TERRA-COTTA FRIEZE BETWEEN FIRST AND SECOND STORIES
- DC-76-17 SOUTH FACADE, DETAIL, FRIEZE BETWEEN SECOND AND THIRD STORIES
- DC-76-18 EAST FACADE, DETAIL, TERRA-COTTA FRIEZE ABOVE ENTRANCE, DEPICTING SAILORS IN ROWBOATS
- DC-76-19 INTERIOR, CENTRAL COURT, LOOKING WEST
- DC-76-20 INTERIOR, CENTRAL COURT, LOOKING NORTHWEST
- DC-76-21 INTERIOR, SECOND STORY LOGGIA

PENSION BUILDING
HABS No. DC-76 (PAGE 2)
Index to Photographs

DC-76-22 INTERIOR, SOUTH STAIRWELL

DC-76-23 INTERIOR, CLERESTORY, LOOKING SOUTH

DC-76-24 INTERIOR, DETAIL, CENTER COURT, CORINTHIAN CAPITALS

DC-76-25 Photocopy of engraving (inscribed with "Bailey, Banks, & Biddle,
Phila.", n.d.)
VIEW OF INAUGURAL(?) BALL IN CENTRAL COURT

HABS
DC,
WASH,
152-

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

ADDENDUM TO
PENSION BUILDING (NATIONAL BUILDING MUSEUM)
440 G Street, NW
Washington
District of Columbia

HABS No. DC-76

DC-76-1 through DC-76-53 were transmitted to the Library of Congress.

INDEX TO COLOR TRANSPARENCIES

All color xeroxes were made from a duplicate color transparency.

Jack Boucher, Photographer, January 20, 1981

DC-76-54 (CT)	INTERIOR VIEW, SHOWING DECORATIONS FOR THE 1981 INAUGURATION BALL
DC-76-55 (CT)	INTERIOR VIEW, SHOWING DECORATIONS FOR THE 1981 INAUGURATION BALL
DC-76-56 (CT)	INTERIOR VIEW, SHOWING DECORATIONS FOR THE 1981 INAUGURATION BALL
DC-76-57 (CT)	INTERIOR VIEW, SHOWING DECORATIONS FOR THE 1981 INAUGURATION BALL

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS
DC,
WASH,
152-

Addendum to
Pension Building
440 G Street, NW
Washington
District of Columbia

HABS No. DC-76

Photographs DC-76-1 through DC-76-25 previously transmitted to Library of Congress

Nos. 26-33: Photographer and date unknown
Nos. 34-41: Jack E. Boucher, Photographer January 1981

DC-76-26	SOUTH FACADE
DC-76-27	DETAIL, SOUTH FACADE, CENTRAL SECTION (ESCALATORS TO METRO SUBWAY IN FOREGROUND)
DC-76-28	WEST FACADE
DC-76-29	INTERIOR, CENTRAL COURT, LOOKING NORTHWEST FROM SECOND FLOOR
DC-76-30	INTERIOR, CENTRAL COURT, LOOKING WEST
DC-76-31	INTERIOR, CENTRAL COURT, NORTH WALL
DC-76-32	INTERIOR, FIRST FLOOR, SOUTH STAIRWELL
DC-76-33	INTERIOR, THIRD FLOOR, SOUTH STAIRWELL
DC-76-34	INTERIOR, CENTRAL COURT, LOOKING WEST (FROM GROUND LEVEL), SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-35	INTERIOR, CENTRAL COURT, LOOKING WEST (FROM THIRD FLOOR), SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-36	INTERIOR, CENTRAL COURT, DETAIL OF THIRD FLOOR BALCONY, LOOKING WEST, SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-37	INTERIOR, CENTRAL COURT, NORTHEAST CORNER, SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-38	INTERIOR, CENTRAL COURT, NORTH SIDE, SECOND FLOOR, EXTERIOR OF LOGGIA, SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-39	INTERIOR, CENTRAL COURT, NORTH SIDE, SECOND FLOOR, INTERIOR OF LOGGIA, SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-40	INTERIOR, CENTRAL COURT, LOOKING SOUTHWEST, SHOWING DECORATIONS FOR 1981 INAUGURAL BALL
DC-76-41	INTERIOR, CENTRAL COURT, SOUTH WALL, SHOWING DECORATIONS FOR 1981 INAUGURAL BALL

HABS
DC,
WASH,
152-

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

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HABS No. DC-76

Photographs DC-76-1 through DC-76-4 were transmitted to the Library of Congress in 1959. Photographs DC-76-5 through DC-76-41 were transmitted to the Library of Congress in 1983.

Walter Smalling Jr., Photographer January 1981

- DC-76-42 GENERAL VIEW TO WEST, TAKEN FROM NORTHEAST CORNER OF SECOND FLOOR, SHOWING INAUGURAL DECORATIONS
- DC-76-43 GENERAL VIEW TO WEST, TAKEN FROM SECOND FLOOR WEST GALLERY
- DC-76-44 GENERAL VIEW FROM THIRD FLOOR, LOOKING SOUTHWEST
- DC-76-45 FIRST FLOOR, VIEW LOOKING EAST, SHOWING WORK IN PROGRESS ON INAUGURAL DECORATIONS
- DC-76-46 VIEW OF PRESIDENTIAL PODIUM, TAKEN FROM SECOND FLOOR GALLERY, LOOKING SOUTH
- DC-76-47 VIEW OF CAPITALS AND ARCHES OF EAST COLUMNS, VIEW TAKEN LOOKING SOUTHWEST FROM THE FOURTH FLOOR GALLERY
- DC-76-48 DETAIL OF COLUMN CAPITALS, VIEW TAKEN LOOKING SOUTHWEST FROM FOURTH FLOOR GALLERY
- DC-76-49 EAST END, NORTH COLUMN, DETAIL OF COLUMN CAPITAL, VIEW LOOKING SOUTHEAST FROM FOURTH FLOOR GALLERY
- DC-76-50 NORTHEASTERN MOST COLUMN, DETAIL OF CAPITAL

Walter Smalling Jr., Photographer February 16, 1982

- DC-76-51 GENERAL VIEW OF COURT LOOKING WEST FROM THIRD FLOOR GALLERY
- DC-76-52 GENERAL VIEW OF THE COURT LOOKING SOUTHWEST FROM FOURTH FLOOR BALCONY
- DC-76-53 FOURTH FLOOR, GENERAL VIEW TO WEST SHOWING COLUMN CAPITAL AND FOURTH FLOOR BALCONY

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

ADDENDUM TO:
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(National Building Museum)
440 G Street Northwest
Washington
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HABS DC-76

Photos HABS DC-76-1 through HABS DC-76-57 were previously transmitted to Library of Congress.

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Jack E. Boucher, photographer

DC-76-58	South facade
DC-76-59	West entrance detail
DC-76-60	Terra cotta frieze detail between first and second stories depicting Calvary
DC-76-61	Window detail